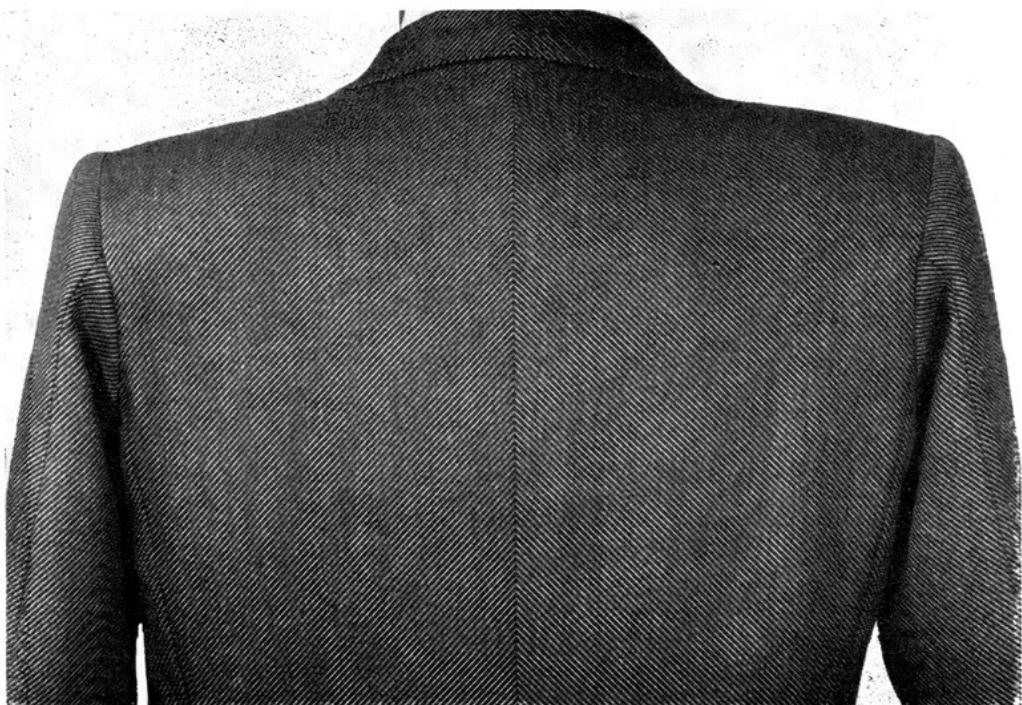
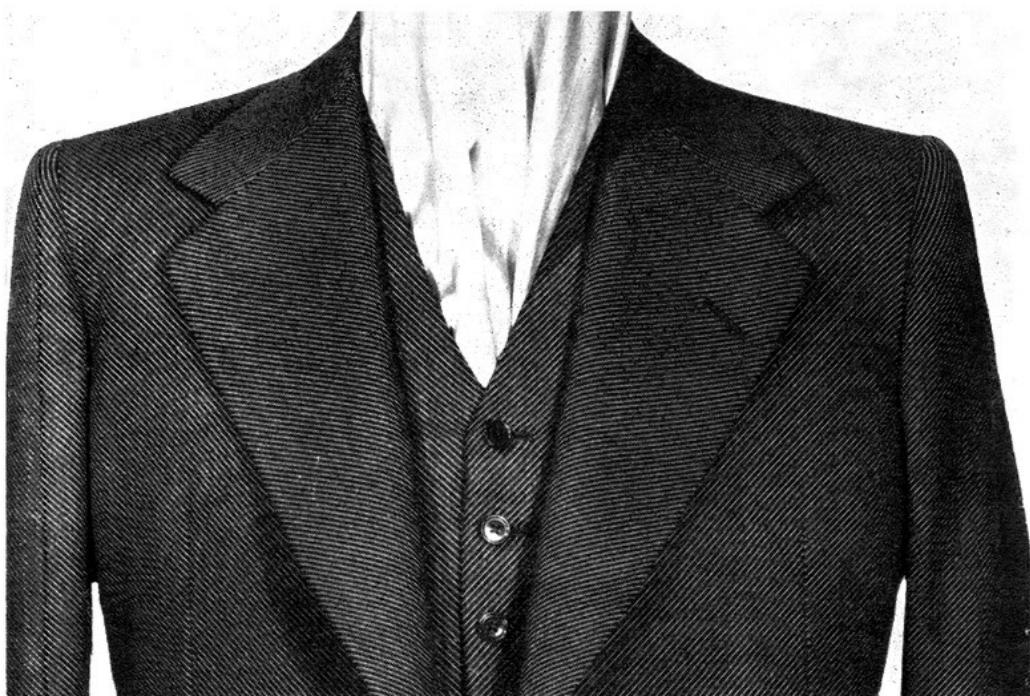


**A.** E. CLEGG, of Huddersfield, maker of the half-and-half diagonal weave cloth pictured in *The Tailor and Cutter* dated January 26, 1951, has had a suit made from that material. Photographs of the garments, made by Benson and Clegg, tailors by Royal Appointment, are shown here and a diagram of the lay used is added.

The fact that the cloth is woven so that the diagonals on one half of its width run in reverse of those on the other other half actually makes the planning out of the garment parts a much more convenient business than is the case when the diagonals are woven right across the full width of the piece, as is general.

As will be seen on the photographs, the effect of the lay adopted in this case is very satisfactory. The diagonals on the back come to an apex on the centre seam, those of the collar running in harmony. On the forepart the diagonals are running upwards from the centre front to the shoulder ends. The waistcoat foreparts are arranged so that a similar run of diagonals is obtained. Top-half and under-half of the sleeves have the same run of diagonals as on the fore-

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parts and back, respectively. On the lapels the slant of the diagonals is not so steep, but a pleasing symmetry is produced. The trousers are cut so that the diagonals emanate outwards from centre front and run in more or less continuous lines at the side-seams.

This lay is calculated for a 36" to 38" chest figure with a jacket length of 29½", a sleeve length of 31½" (including an 8" across-back measure); a trousers side-seam of 44½" and a waistcoat front length of 26½".



little under 3½ yards, the width being 60".

This lay is a reproduction of the one used by Mr. Clegg's tailors. It will be understood that variations can be made according to taste. For instance, some tailors may think that the back will be better if the diagonals run upward instead of downward from the centre seam. The foreparts can be similarly reversed. Also, the facings may be taken out in ways which will produce different finished effects. These are matters of opinion.

